

Island Of A Thousand Mirrors Nayomi Munaweera

EVENUALLY, YOU WILL NO QUESTION DISCOVER A NEW EXPERIENCE AND ACHIEVEMENT BY SPENDING MORE CASH. NEVERTHELESS WHEN? ATTAIN YOU PUT UP WITH THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS SIMILAR TO HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE ON THE ORDER OF THE GLOBE, EXPERIENCE, SOME PLACES, LATER HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR AGREED OWN MATURE TO PLAY REVIEWING HABIT. IN THE COURSE OF GUIDES YOU COULD ENJOY NOW IS **ISLAND OF A THOUSAND MIRRORS NAYOMI MUNAWEERA** BELOW.

OAKLAND NOIR JERRY THOMPSON 2017-04-04

“WONDERFULLY, IN AKASHIC’S OAKLAND NOIR, THE STEREOTYPES ABOUT THE CITY SUFFER THE FATE OF YOUR AVERAGE NOIR CHARACTER—THEY DIE BRUTALLY.” —SAN FRANCISCO CHRONICLE IN THE WAKE OF SAN FRANCISCO NOIR, LOS ANGELES NOIR, AND ORANGE COUNTY NOIR—ALL POPULAR VOLUMES IN THE AKASHIC NOIR SERIES—COMES THE LATEST CALIFORNIA INSTALLMENT, OAKLAND NOIR. MASTERFULLY CURATED BY JERRY THOMPSON AND EDDIE MULLER (THE “CZAR OF NOIR”), THIS VOLUME WILL SHOCK, TITILLATE, PROVOKE, AND ENTERTAIN. THE DIVERSE CAST OF TALENTED CONTRIBUTORS WILL NOT DISAPPOINT. OAKLAND NOIR OFFERS STORIES BY NICK PETRULAKIS, KIM ADDONIZIO, KEENAN NORRIS, KERI MIKI-LANI SCHROEDER, KATIE GILMARTIN, DOROTHY LAZARD, HARRY LOUIS WILLIAMS II, CAROLYN ALEXANDER, PHIL CANALIN, JUDY JUANITA, JAMIE DEWOLF, NAYOMI MUNAWEERA, MAHMUD RAHMAN, TOM McELRAVEY, JOE LOYA, AND EDDIE MULLER. “FROM THE OAKLAND HILLS TO THE HEART OF DOWNTOWN, EACH STORY BRINGS OAKLAND TO LIFE.” —SAN JOSE MERCURY NEWS “OAKLAND IS A NATURAL FOR THE SERIES, WITH ITS SHADOWY CRIMES AND DISGRUNTLED COPS.” —ZOOM STREET MAGAZINE “SAN FRANCISCO’S GRITTIER NEXT-DOOR NEIGHBOR GETS HER DAY IN THE SUN IN 16 NEW STORIES IN THIS TIGHTLY CURATED ENTRY IN AKASHIC’S NOIR SERIES. THE HARDSCRABBLE STREETS OF OAKLAND OFFER CRIME APLENTY . . . THOMPSON AND MULLER HAVE TAKEN SUCH PAINS TO CHOOSE STORIES HIGHLIGHTING OAKLAND’S DIVERSITY AND HISTORY THAT THE RESULT IS A VOLUME RICH IN LOCAL CULTURE AS WELL AS CRIME.” —KIRKUS REVIEWS

THE ANIMALS: A NOVEL CHRISTIAN KIEFER 2015-03-23

“[A] GALLOPING GREAT READ... [A] GENUINE WORK OF ART.”—PORTER SHREVE, SAN FRANCISCO CHRONICLE, FRONT-PAGE REVIEW BILL REED MANAGES A WILDLIFE SANCTUARY IN RURAL IDAHO, CARING FOR INJURED ANIMALS UNABLE TO SURVIVE IN THE WILD —RAPTORS, A WOLF, AND HIS BELOVED BEAR, MAJER, AMONG THEM. HE HOPES TO MARRY THE LOCAL VET AND LIVE OUT A QUIET LIFE, UNTIL A CHILDHOOD FRIEND IS RELEASED FROM PRISON AND THREATENS TO REVEAL BILL’S DARKEST SECRETS. SUDDENLY FORCED TO CONFRONT HIS CRIMINAL PAST, BILL BATTLES FIERCELY TO PRESERVE BOTH THE SHELTER AND HIS HARD-WON NEW

IDENTITY. ALTERNATING BETWEEN THE PAST AND THE PRESENT, THE ANIMALS BUILDS POWERFULLY TOWARD THE REVELATION OF BILL’S DEFINING BETRAYAL—AND THE DRASTIC LENGTHS HE’LL GO TO IN ORDER TO ESCAPE THE CONSEQUENCES.

MANY ROADS THROUGH PARADISE SHYAM SELVADURAI 2014-05-01 SHYAM SELVADURAI PIECES TOGETHER THE BEST OF SRI LANKAN POETRY AND FICTION IN THIS ANTHOLOGY. FROM THE SINHALA AND TAMIL WRITERS OF THE 1950S TO DIASPORIC WRITERS OF TODAY, FROM STORIES OF LOVE AND LONGING TO THOSE OF BRUTALITY AND DEATH, THIS MASTERFULLY CONSTRUCTED ANTHOLOGY WILL GIVE YOU A RICH SENSE SRI LANKA’S HISTORY, ITS PEOPLE AND THE STORIES THEY HAVE TO TELL.

UNFLATTENING NICK SOUSANIS 2015-03-30 THE PRIMACY OF WORDS OVER IMAGES HAS DEEP ROOTS IN WESTERN CULTURE. BUT WHAT IF THE TWO ARE INEXTRICABLY LINKED IN MEANING-MAKING? IN THIS EXPERIMENT IN VISUAL THINKING, DRAWN IN COMICS, NICK SOUSANIS DEFIES CONVENTIONAL DISCOURSE TO OFFER READERS A STUNNING WORK OF GRAPHIC ART AND A SERIOUS INQUIRY INTO THE WAYS HUMANS CONSTRUCT KNOWLEDGE.

GOAT DAYS BENYAMIN 2012-07-17 NAJEEB’S DEAREST WISH IS TO WORK IN THE GULF AND EARN ENOUGH MONEY TO SEND BACK HOME. HE ACHIEVES HIS DREAM ONLY TO BE PROPELLED BY A SERIES OF INCIDENTS, GRIM AND ABSURD, INTO A SLAVE-LIKE EXISTENCE HERDING GOATS IN THE MIDDLE OF THE SAUDI DESERT. MEMORIES OF THE LUSH, VERDANT LANDSCAPE OF HIS VILLAGE AND OF HIS LOVING FAMILY HAUNT NAJEEB WHOSE ONLY SOLACE IS THE COMPANIONSHIP OF GOATS. IN THE END, THE LONELY YOUNG MAN CONTRIVES A HAZARDOUS SCHEME TO ESCAPE HIS DESERT PRISON. GOAT DAYS WAS PUBLISHED TO ACCLAIM IN MALAYALAM AND BECAME A BESTSELLER. ONE OF THE BRILLIANT NEW TALENTS OF MALAYALAM LITERATURE, BENYAMIN’S WRY AND TENDER TELLING TRANSFORMS THIS STRANGE AND BITTER COMEDY OF NAJEEB’S LIFE IN THE DESERT INTO A UNIVERSAL TALE OF LONELINESS AND ALIENATION.

WHAT LIES BETWEEN US NAYOMI MUNAWEERA 2016-02-16 IN THE IDYLIC HILL COUNTRY OF SRI LANKA, A YOUNG GIRL GROWS UP WITH HER LOVING FAMILY; BUT EVEN IN THE MIDST OF THIS PARADISE, TERROR LURKS IN THE SHADOWS. WHEN TRAGEDY STRIKES, SHE AND HER MOTHER

MUST SEEK SAFETY BY IMMIGRATING TO AMERICA. THERE THE GIRL REINVENTS HERSELF AS AN AMERICAN TEENAGER TO SURVIVE, WITH THE HELP OF HER COUSIN; BUT EVEN AS SHE ASSIMILATES AND THRIVES, THE SECRETS AND SCARS OF HER PAST FOLLOW HER INTO ADULTHOOD. IN THIS NEW COUNTRY OF FREEDOM, EVERYTHING SHE HAS BUILT BEGINS TO CRUMBLE AROUND HER, AND HER HOLD ON REALITY BECOMES MORE AND MORE TENUOUS. WHEN THE PAST AND THE PRESENT COLLIDE, SHE SEES ONLY ONE TERRIBLE CHOICE. FROM NAYOMI MUNAWEERA, THE AWARD-WINNING AUTHOR OF *ISLAND OF A THOUSAND MIRRORS*, COMES THE CONFESSION OF A WOMAN, DRIVEN BY THE DEMONS OF HER PAST TO COMMIT A SINGLE AND POSSIBLY UNFORGIVABLE CRIME. PRAISE FOR *ISLAND OF A THOUSAND MIRRORS*: "THE PARADISIACAL LANDSCAPES OF SRI LANKA ARE AS ASTONISHING AS THE BARBARITY OF ITS REVOLUTION, AND MUNAWEERA EVOKES THE POWER OF BOTH IN A LYRICAL DEBUT NOVEL WORTHY OF SHELVING ALONGSIDE HER COUNTRYMAN MICHAEL ONDAATJE OR HER FELLOW WRITER OF THE MULTIGENERATIONAL IMMIGRANT EXPERIENCE JHUMPA LAHIRI." - PUBLISHERS WEEKLY "THE BEATING HEART OF *ISLAND OF A THOUSAND MIRRORS* IS NOT SO MUCH ITS HUMAN CHARACTERS BUT SRI LANKA ITSELF AND THE VIVID, OCCASIONALLY INCANDESCENT, LANGUAGE USED TO DESCRIBE THIS TEARDROP IN THE INDIAN OCEAN." - THE NEW YORK TIMES BOOK REVIEW

OLIVE WITCH ABEER Y. HOQUE 2016-01-10 'TOLD WITH VIVID LYRICISM YET UNFLINCHING IN ITS GAZE, ABEER HOQUE'S MEMOIR IS THE TENDER COMING-OF-AGE STORY OF MIGRATION ON THREE CONTINENTS, AND ABOUT THE PAIN, RUPTURE, AND REDEMPTIVE POSSIBILITIES OF DISPLACEMENT.' - TAHMIMA ANAM, AUTHOR OF *THE BONES OF GRACE* 'ENGROSSING ... HOQUE'S WRITING IS AN ELEGANT MELANGE OF CANDOR AND A STRANGE SENSE OF CALMNESS, WHICH SHE MAINTAINS THROUGHOUT ... AN EVOCATIVE EXAMINATION OF IDENTITY AND WHAT IT MEANS TO BE TRUE TO YOURSELF.' - BOOKLIST, REVIEW, 2/1/2017 'TOLD WITH VIVID LYRICISM YET UNFLINCHING IN ITS GAZE, ABEER HOQUE'S MEMOIR IS THE COMING-OF-AGE STORY OF MIGRATION ON THREE CONTINENTS, AND ABOUT THE PAIN, RUPTURE, AND REDEMPTIVE POSSIBILITIES OF DISPLACEMENT.' - TAHMIMA ANAM, AUTHOR OF *THE BONES OF GRACE* 'I SAW ABEER Y. HOQUE - AND BOUGHT *OLIVE WITCH* - WHEN SHE CAPTIVATED AUDIENCES AT THIS PAST YEAR'S JAIPUR LITERATURE FESTIVAL. HER WORK WAS AMONG THAT WHICH I CAME BACK TO THE U.S. HOPING THERE WOULD BE A HOME OVER HERE FOR. THIS IS A VIVID, MOVING COMING-OF-AGE STORY.' - RICK SIMONSON, ELLIOTT BAY BOOK COMPANY 'RAW, UNBLINKING, URGENT-IN-THESE-TIMES...*OLIVE WITCH* IS ULTIMATELY AN ENCOURAGING, TIMELY STORY FOR THE MASSES, AN INSPIRATION TO LIVE - AUTHENTICALLY, GLOBALLY, WITH URGENT IMMEDIACY.' - CHRISTIAN SCIENCE MONITOR IN THE 1970S, NIGERIA IS FLUSH WITH OIL MONEY, BUILDING NEW UNIVERSITIES, AND HANGING ON TO OLD COLONIAL HABITS. ABEER HOQUE IS A BANGLADESHI GIRL GROWING UP IN A SMALL SUNLIT TOWN, WHERE THE RED CLAY EARTH, CORPORAL PUNISHMENT AND RUNNING GAMES ARE FACTS OF LIFE. AT THIRTEEN SHE MOVES WITH HER FAMILY TO SUBURBAN PITTSBURGH AND FINDS HERSELF SURROUNDED BY CLOUDED SKIES AND HIGH SCHOOLERS WHO SPEAK IN MOVIE QUOTES

AND POP CULTURE SLANG. FINDING HER PLACE AS A YOUNG WOMAN IN AMERICA PROVES MORE DIFFICULT THAN SHE CAN IMAGINE. DISASSOCIATED FROM HER PARENTS, AND LAID LOW BY ACADEMIC PRESSURE AND SPIRALLING DEPRESSION, SHE IS COMMITTED TO A PSYCHIATRIC WARD IN PHILADELPHIA. WHEN SHE MOVES TO BANGLADESH ON HER OWN, IT PROVES TO BE YET ANOTHER BEGINNING FOR SOMEONE WHO IS ONLY JUST GETTING USED TO BEING AN OUTSIDER - WHEREVER SHE IS. *ARRESTING AND BEAUTIFULLY WRITTEN, WITH POEMS AND WEATHER CONDITIONS FRAMING EACH CHAPTER, OLIVE WITCH IS AN INTIMATE MEMOIR ABOUT TAKING THE LONG WAY HOME.* *A WOMAN IS NO MAN* ETAF RUM 2019-03-05 A GOODREADS CHOICE AWARDS FINALIST FOR BEST FICTION AND BEST DEBUT • BOOKBROWSE'S BEST BOOK OF THE YEAR • A MARIE CLAIRE BEST WOMEN'S FICTION OF THE YEAR • A REAL SIMPLE BEST BOOK OF THE YEAR • A POPSUGAR BEST BOOK OF THE YEAR ALL WRITTEN BY FEMALES • A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • A WASHINGTON POST 10 BOOKS TO READ IN MARCH • A NEWSWEEK BEST BOOK OF THE SUMMER • A USA TODAY BEST BOOK OF THE WEEK • A WASHINGTON BOOK REVIEW DIFFICULT-TO-PUT-DOWN NOVEL • A REFINERY 29 BEST BOOKS OF THE MONTH • A BUZZFEED NEWS 4 BOOKS WE COULDN'T PUT DOWN LAST MONTH • A NEW ARAB BEST BOOKS BY ARAB AUTHORS • AN ELECTRIC LIT 20 BEST DEBUTS OF THE FIRST HALF OF 2019 • A THE MILLIONS MOST ANTICIPATED BOOKS OF 2019 "GARNERING JUSTIFIED COMPARISONS TO KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS...* ETAF RUM'S DEBUT NOVEL IS A MUST-READ ABOUT WOMEN MUSTERING UP THE BRAVERY TO FOLLOW THEIR INNER VOICE." —REFINERY 29 THE NEW YORK TIMES BESTSELLER AND READ WITH JENNA TODAY SHOW BOOK CLUB PICK TELLING THE STORY OF THREE GENERATIONS OF PALESTINIAN-AMERICAN WOMEN STRUGGLING TO EXPRESS THEIR INDIVIDUAL DESIRES WITHIN THE CONFINES OF THEIR ARAB CULTURE IN THE WAKE OF SHOCKING INTIMATE VIOLENCE IN THEIR COMMUNITY. "WHERE I COME FROM, WE'VE LEARNED TO SILENCE OURSELVES. WE'VE BEEN TAUGHT THAT SILENCE WILL SAVE US. WHERE I COME FROM, WE KEEP THESE STORIES TO OURSELVES. TO TELL THEM TO THE OUTSIDE WORLD IS UNHEARD OF—DANGEROUS, THE ULTIMATE SHAME." PALESTINE, 1990. SEVENTEEN-YEAR-OLD ISRA PREFERS READING BOOKS TO ENTERTAINING THE SUITORS HER FATHER HAS CHOSEN FOR HER. OVER THE COURSE OF A WEEK, THE NAÏVE AND DREAMY GIRL FINDS HERSELF QUICKLY BETROTHED AND MARRIED, AND IS SOON LIVING IN BROOKLYN. THERE ISRA STRUGGLES TO ADAPT TO THE EXPECTATIONS OF HER OPPRESSIVE MOTHER-IN-LAW FAREEDA AND STRANGE NEW HUSBAND ADAM, A PRESSURE THAT INTENSIFIES AS SHE BEGINS TO HAVE CHILDREN—FOUR DAUGHTERS INSTEAD OF THE SONS FAREEDA TELLS ISRA SHE MUST BEAR. BROOKLYN, 2008. EIGHTEEN-YEAR-OLD DEYA, ISRA'S OLDEST DAUGHTER, MUST MEET WITH POTENTIAL HUSBANDS AT HER GRANDMOTHER FAREEDA'S INSISTENCE, THOUGH HER ONLY DESIRE IS TO GO TO COLLEGE. DEYA CAN'T HELP BUT WONDER IF HER OPTIONS WOULD HAVE BEEN DIFFERENT HAD HER PARENTS SURVIVED THE CAR CRASH THAT KILLED THEM WHEN DEYA WAS ONLY EIGHT. BUT HER GRANDMOTHER IS FIRM ON THE MATTER: THE ONLY WAY TO SECURE A WORTHY FUTURE FOR DEYA IS THROUGH

MARRIAGE TO THE RIGHT MAN. BUT FATE HAS A WILL OF ITS OWN, AND SOON DEYA WILL FIND HERSELF ON AN UNEXPECTED PATH THAT LEADS HER TO SHOCKING TRUTHS ABOUT HER FAMILY—KNOWLEDGE THAT WILL FORCE HER TO QUESTION EVERYTHING SHE THOUGHT SHE KNEW ABOUT HER PARENTS, THE PAST, AND HER OWN FUTURE.

THE GOLDEN LEGEND NADEEM ASLAM 2017-04-18 WHEN SHOTS RING OUT ON THE GRAND TRUNK ROAD IN THE FICTIONAL PAKISTANI CITY OF ZAMARA, NARGIS'S LIFE BEGINS TO CRUMBLE AROUND HER. SOON HER HUSBAND—AND FELLOW ARCHITECT—IS DEAD AND, UNDER THREAT FROM A POWERFUL MILITARY INTELLIGENCE OFFICER, SHE FEARS THAT A LONG-HIDDEN TRUTH ABOUT HER PAST WILL BE EXPOSED. FOR WEEKS SOMEONE HAS BEEN BROADCASTING PEOPLE'S SECRETS FROM THE MINARET OF THE LOCAL MOSQUE, AND, IN A COUNTRY WHERE EVEN THE ACCUSATION OF BLASPHEMY IS A CURRENCY TO BE BARTERED, THE MYSTERIOUS BROADCASTS HAVE STRUCK FEAR IN CHRISTIANS AND MUSLIMS ALIKE. A REVELATORY PORTRAIT OF THE HUMAN SPIRIT, IN *THE GOLDEN LEGEND*, NADEEM ASLAM GIVES US A NOVEL OF PAKISTAN'S PAST AND PRESENT—A STORY OF CORRUPTION AND RESILIENCE, OF LOVE AND TERROR, AND OF THE DISGUISES THAT ARE SOMETIMES NECESSARY FOR SURVIVAL.

ISLAND OF A THOUSAND MIRRORS NAYOMI MUNAWEERA 2013 "STRADDLING OPPOSITE SIDE OF THE LONG AND BRUTAL CIVIL WAR IN SRI LANKA, TWO GIRLS - ONE SINHALA, THE OTHER TAMIL - NAVIGATE THEIR HISTORIES, SIBLING RIVALRIES AND ADOLESCENT HEARTBREAKS, THE BURDENS OF EXILE AND BELONGING, AND THE HARSH DEMANDS OF SURVIVAL. WRITTEN IN STIRRING PROSE THAT EVOKES THE BEAUTY OF THE ISLAND COUNTRY AND THE BLOODSHED THAT HAS DESTROYED IT, NAYOMI MUNAWEERA'S DEBUT NOVEL IS A HAUNTING TALE OF LIVES DISTORTED BY TERRIBLE VIOLENCE." -- Cover.

MARRIAGE OF A THOUSAND LIES SJ SINDU 2017-06-13 "WHAT A GORGEOUS, HEARTBREAKING NOVEL."—ROXANE GAY A NECESSARY AND EXCITING ADDITION TO BOTH THE SRI LANKAN-AMERICAN AND LGBTQ CANONS, SJ SINDU'S DEBUT NOVEL OFFERS A MOVING AND SHARPLY RENDERED EXPLORATION OF FRIENDSHIP, FAMILY, LOVE, AND LOSS. LUCKY AND HER HUSBAND, KRISHNA, ARE GAY. THEY PRESENT AN ILLUSION OF MARITAL BLISS TO THEIR CONSERVATIVE SRI LANKAN-AMERICAN FAMILIES, WHILE EACH DATES ON THE SIDE. IT'S NOT IDEAL, BUT FOR LUCKY, IT SEEMS TO BE WORKING. SHE GOES OUT DANCING, SHE DRINKS A BIT, SHE MAKES ENDS MEET BY DOING DIGITAL ART ON COMMISSION. BUT WHEN LUCKY'S GRANDMOTHER HAS A NASTY FALL, LUCKY RETURNS TO HER CHILDHOOD HOME AND UNEXPECTEDLY RECONNECTS WITH HER FORMER BEST FRIEND AND FIRST LOVER, NISHA, WHO IS PREPARING FOR HER OWN ARRANGED WEDDING WITH A MAN SHE'S NEVER MET. AS THE CONNECTION BETWEEN THE TWO WOMEN IS REKINDLED, LUCKY TRIES TO SAVE NISHA FROM ENTERING A MARRIAGE BASED ON A LIE. BUT DOES NISHA REALLY WANT TO BE SAVED? AND AFTER A DECADE'S WORTH OF LYING, CAN LUCKY BREAK FREE OF HER OWN CIRCUMSTANCES AND BUILD A NEW LIFE? IS SHE WILLING TO WALK AWAY FROM ALL THAT SHE VALUES ABOUT HER PARENTS AND COMMUNITY TO LIVE IN A NEW TRUTH? AS LUCKY—AN OUTSIDER NO MATTER WHAT CHOICES SHE

MAKES—IS PUSHED TO THE BREAKING POINT, *MARRIAGE OF A THOUSAND LIES* OFFERS A VIVID EXPLORATION OF A LIFE LIVED AT A COMPLEX INTERSECTION OF RACE, SEXUALITY, AND NATIONALITY. THE RESULT IS A PROFOUNDLY AMERICAN DEBUT NOVEL SHOT THROUGH WITH HUMOR AND LOSS, A STORY OF LOVE, FAMILY, AND THE TRUTHS THAT DEFINE US ALL.

ISLAND OF A THOUSAND MIRRORS NAYOMI MUNAWEERA 2014-09-02 BEFORE VIOLENCE TORE APART THE TAPESTRY OF SRI LANKA AND TURNED ITS PRISTINE BEACHES RED, THERE WERE TWO FAMILIES. YASODHARA TELLS THE STORY OF HER OWN SINHALA FAMILY, RICH IN LOVE, WITH EVERYTHING THEY COULD ASK FOR. AS A CHILD IN IDYLIC COLOMBO, YASODHARA'S AND HER SIBLINGS' LIVES ARE SHAPED BY SOCIAL HIERARCHIES, THEIR PARENTS' AMBITIONS, TEENAGE LOVE AND, SUBTLY, THE DIFFERENCES BETWEEN TAMIL AND SINHALA PEOPLE; BUT THE PEACE IS SHATTERED BY THE TRAGEDIES OF WAR. YASODHARA'S FAMILY ESCAPES TO LOS ANGELES. BUT YASODHARA'S LIFE HAS ALREADY BECOME INTERTWINED WITH A YOUNG TAMIL GIRL'S... SARASWATHIE IS LIVING IN THE ACTIVE WAR ZONE OF SRI LANKA, AND HOPES TO BECOME A TEACHER. BUT HER DREAMS FOR THE FUTURE ARE ABRUPTLY STAMPED OUT WHEN SHE IS ARRESTED BY A GROUP OF SINHALA SOLDIERS AND PULLED INTO THE VERY HEART OF THE CONFLICT THAT SHE HAS TRIED SO HARD TO AVOID - A CONFLICT THAT, EVENTUALLY, WILL CONNECT HER AND YASODHARA IN UNEXPECTED WAYS. NAYOMI MUNAWEERA'S *ISLAND OF A THOUSAND MIRRORS* IS AN EMOTIONALLY RESONANT SAGA OF CULTURAL HERITAGE, HEARTBREAKING CONFLICT AND DEEP FAMILY BONDS. NARRATED IN TWO UNFORGETTABLY AUTHENTIC VOICES AND SPANNING THE ENTIRETY OF THE DECADES-LONG CIVIL WAR, IT OFFERS AN UNPARALLELED PORTRAIT OF A BEAUTIFUL LAND DURING ITS MOST DIFFICULT MOMENT BY A SPELLBINDING NEW LITERARY TALENT WHO PROMISES TREMENDOUS THINGS TO COME.

ANIL'S GHOST MICHAEL ONDAATJE 2010-10-08 FOLLOWING THE PHENOMENAL SUCCESS OF MICHAEL ONDAATJE'S BOOKER PRIZE-WINNING THIRD NOVEL, *THE ENGLISH PATIENT*, EXPECTATIONS WERE ALMOST INSURMOUNTABLE. THE INTERNATIONALLY ACCLAIMED #1 BESTSELLER HAD MADE ONDAATJE THE FIRST CANADIAN NOVELIST EVER TO WIN THE BOOKER. FOUR YEARS LATER, IN 1996, A MOTION PICTURE BASED ON THE BOOK BROUGHT THE STORY TO A VAST NEW AUDIENCE. THE FILM, STARRING RALPH FIENNES AND JULIETTE BINOCHE, WENT ON TO WIN NUMEROUS PRIZES, AMONG THEM NINE ACADEMY AWARDS, INCLUDING BEST PICTURE. WORLDWIDE ENGLISH-LANGUAGE SALES OF THE BOOK TOPPED TWO MILLION COPIES. BUT IN APRIL 2000, *ANIL'S GHOST* WAS WIDELY HAILED AS ONDAATJE'S MOST POWERFUL AND ENGROSSING NOVEL TO DATE. WINNING A GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION, THE KIRIYAMA PACIFIC RIM BOOK PRIZE AND THE GILLER PRIZE, *ANIL'S GHOST* BECAME AN INTERNATIONAL BESTSELLER. "NOWHERE HAS ONDAATJE WRITTEN MORE BEAUTIFULLY," SAID THE NEW YORK TIMES BOOK REVIEW. THE SETTING IS SRI LANKA. STEEPED IN CENTURIES OF CULTURAL ACHIEVEMENT AND TRADITION, THE COUNTRY HAS BEEN RAVAGED IN THE LATE TWENTIETH CENTURY BY BLOODY CIVIL WAR. AS IN *THE ENGLISH PATIENT*, ONDAATJE'S

LATEST NOVEL FOLLOWS A WOMAN'S ATTEMPT TO PIECE TOGETHER THE LOST LIFE OF A VICTIM OF WAR. ANIL TISSERA, BORN IN SRI LANKA BUT EDUCATED IN ENGLAND AND THE U.S., IS SENT BY AN INTERNATIONAL HUMAN RIGHTS GROUP TO PARTICIPATE IN AN INVESTIGATION INTO SUSPECTED MASS POLITICAL MURDERS IN HER HOMELAND. WORKING WITH AN ARCHAEOLOGIST, SHE DISCOVERS A SKELETON WHOSE IDENTITY TAKES ANIL ON A FASCINATING JOURNEY THAT INVOLVES A RIVETING MYSTERY. WHAT FOLLOWS, IN A NOVEL RICH WITH CHARACTER, EMOTION, AND INCIDENT, IS A STORY ABOUT LOVE AND LOSS, ABOUT FAMILY, IDENTITY AND THE UNKNOWN ENEMY. AND IT IS A QUEST TO UNLOCK THE HIDDEN PAST – LIKE A HANDFUL OF SOIL ANALYZED BY AN ARCHAEOLOGIST, THE STORY BECOMES MORE DIFFUSE THE FARTHER WE REACH INTO HISTORY. A UNIVERSAL TALE OF THE CASUALTIES OF WAR, UNFOLDING AS A DETECTIVE STORY, THE BOOK GRADUALLY GIVES WAY TO A MORE INTRICATE EXPLORATION OF ITS CHARACTERS, A SYMPHONY OF LOSS AND LONELINESS HAUNTED BY A CAST OF SOLITARY STRANGERS AND GHOSTS. THE ATROCITIES OF A SEEMINGLY FUTILE, MUDDLED WAR ARE JUXTAPOSED AGAINST THE ANCIENT, COMPLEX AND ULTIMATELY REDEMPTIVE CULTURE AND LANDSCAPE OF SRI LANKA. ANIL'S GHOST IS MICHAEL ONDAATJE'S FIRST NOVEL TO BE SET IN THE COUNTRY OF HIS BIRTH. "THERE'S A TENDENCY WITH US IN ENGLAND AND NORTH AMERICA TO SAY IT'S A BOOK 'ABOUT SRI LANKA.' BUT IT'S JUST MY TAKE ON A FEW CHARACTERS, A PERSONAL TUNNELLING INTO THAT ... THE BOOK'S NOT JUST ABOUT SRI LANKA; IT'S A STORY THAT'S VERY FAMILIAR IN OTHER PARTS OF THE WORLD" – IN AFRICA, IN YUGOSLAVIA, IN SOUTH AMERICA, IN IRELAND. "I DIDN'T WANT IT TO BE A POLITICAL TRACT. I WANTED IT TO BE A HUMAN STUDY OF PEOPLE IN THE MIDST OF FEAR."

NO WALLS AND THE RECURRING DREAM ANI DIFRANCO
2020-05-05 A MEMOIR BY THE CELEBRATED SINGER-SONGWRITER AND SOCIAL ACTIVIST ANI DIFRANCO IN HER MEMOIR, NO WALLS AND THE RECURRING DREAM, ANI DIFRANCO RECOUNTS HER EARLY LIFE FROM A PLACE OF HARD-WON WISDOM, COMBINING PERSONAL EXPRESSION, THE POWER OF MUSIC, FEMINISM, POLITICAL ACTIVISM, STORYTELLING, PHILANTHROPY, ENTREPRENEURSHIP, AND MUCH MORE INTO AN INSPIRING WHOLE. IN THESE FRANK, HONEST, PASSIONATE, AND OFTEN FUNNY PAGES IS THE TALE OF ONE WOMAN'S EVENTFUL AND RADICAL JOURNEY TO THE AGE OF THIRTY. ANI'S COMING OF AGE STORY IS DEFINED BY HER ETHOS OF FIERCE INDEPENDENCE--FROM BEING AN EMANCIPATED MINOR SLEEPING IN A BUFFALO BUS STATION, TO UNWAVERINGLY BUILDING A CAREER THROUGH APPEARANCES AT SMALL CLUBS AND FESTIVALS, TO RELEASING HER FIRST ALBUM AT THE AGE OF 18, TO CONSCIOUSLY REJECTING THE MAINSTREAM RECORDING INDUSTRY AND CREATING HER OWN LABEL, RIGHTEOUS BABE RECORDS. IN THESE PAGES, AS IN LIFE, SHE NEVER HESITATES TO QUESTION ESTABLISHED RULES AND EXPECTATIONS, MAINTAINING A LEVEL OF ARTISTIC INTEGRITY THAT HAS INSPIRED AND CHALLENGED MORE THAN A FEW. ANI CONTINUES TO BE A MAJOR TOURING AND RECORDING ARTIST AS WELL AS A CELEBRATED ACTIVIST AND FEMINIST, STANDING AS LIVING PROOF THAT YOU CAN OVERCOME ALL PERSONAL AND SOCIETAL OBSTACLES TO BE WHO YOU ARE AND TO FOLLOW

YOUR DREAMS.

THE LOVED ONES SONYA CHUNG 2016-10-18 IN THIS MASTERFUL NOVEL OF INHERITANCE AND LOSS, SONYA CHUNG (LONG FOR THIS WORLD) PROVES HERSELF A WORTHY HEIR TO MARGUERITE DURAS, HWANG SUN-WON, AND JAMES SALTER. SPANNING GENERATIONS AND DIVERGENT CULTURES, THE LOVED ONES MAPS THE INTIMATE POLITICS OF UNLIKELY ATTRACTIONS, ILLICIT LOVE, AND COSTLY RECONCILIATIONS. CHARLES LEE, THE YOUNG AFRICAN AMERICAN PATRIARCH OF A BIRACIAL FAMILY, SEEKS TO REMEDY HIS FATHERLESS CHILDHOOD IN WASHINGTON, DC, BY MAKING AN HONORABLE CHOICE WHEN HIS CHANCE ARRIVES. YEARS LATER IN THE MID-1980S, UNEASY AND STYMIED IN HIS MARRIAGE TO ALICE, HE FINDS A CONNECTION WITH HANNAH LEE, THE TEENAGE KOREAN AMERICAN CAREGIVER WHOSE PARENTS' TRANSGRESSIVE FLIGHT FROM TRADITION AND WAR HAS LEFT THEM SHROUDED IN A CLOUD OF SECRETS AND MUTED PASSION. A SHOCKING AND SENSELESS DEATH WILL TEST EVERY FAMILIAL BOND AND FORCE ALL WHO ARE TOUCHED BY THE TRAGEDY TO REEXAMINE WHO THEIR LOVED ONES TRULY ARE--THE VERY MEANING OF THE WORDS. HAUNTING, ELLIPTICAL, AND POWERFUL, THE LOVED ONES DECONSTRUCTS THE WORLD WE THINK WE KNOW AND SHOWS US THE ONE WE INHABIT.

THE ORESTEIA AESCHYLUS, 2014-04-24 FIRST PERFORMED IN 458BC, AESCHYLUS'S TRILOGY OF PLAYS - KNOWN COLLECTIVELY AS THE ORESTEIA - REMAINS PERHAPS THE GREAT MASTERPIECE OF ANCIENT TRAGIC DRAMA. TELLING THE BLOODY STORY OF THE HOUSE OF ATREUS, AESCHYLUS'S TRAGEDY STAGES AN ETERNAL DEBATE ABOUT JUSTICE AND REVENGE THAT REMAINS RELEVANT MORE THAN TWO MILLENIA LATER. NOW AVAILABLE IN THE BLOOMSBURY REVELATIONS SERIES IN THIS CLASSIC AND AUTHORITATIVE TRANSLATION BY HUGH LLOYD-JONES, THIS BOOK CONTAINS THE TEXT OF ALL THREE PLAYS - AGAMEMNON, THE LIBATION BEARERS AND THE EUMENIDES - WITH EXTENSIVE SCHOLARLY ANNOTATION THROUGHOUT.

THE ORCHARD OF LOST SOULS NADIFA MOHAMED
2014-03-04 FROM ONE OF GRANTA'S BEST OF YOUNG BRITISH NOVELISTS, A STUNNING NOVEL ILLUMINATING SOMALIA'S TRAGIC CIVIL WAR IT IS 1987 AND HARGEISA WAITS. WHISPERS OF REVOLUTION TRAVEL ON THE DRY WINDS, BUT STILL THE DICTATORSHIP REMAINS SECURE. SOON, THROUGH THE EYES OF THREE WOMEN, WE WILL SEE SOMALIA FALL. NINE-YEAR-OLD DEQO HAS LEFT THE VAST REFUGEE CAMP WHERE SHE WAS BORN, LURED TO THE CITY BY THE PROMISE OF HER FIRST PAIR OF SHOES. KAWSAR, A SOLITARY WIDOW, IS TRAPPED IN HER LITTLE HOUSE WITH ITS GARDEN CLAWED FROM THE DESERT, CONFINED TO HER BED AFTER A SAVAGE BEATING IN THE LOCAL POLICE STATION. FILSAN, A YOUNG FEMALE SOLDIER, HAS MOVED FROM MOGADISHU TO SUPPRESS THE REBELLION GROWING IN THE NORTH. AS THE COUNTRY IS UNRAVELED BY A CIVIL WAR THAT WILL SHOCK THE WORLD, THE FATES OF THESE THREE WOMEN ARE TWISTED IRREVOCABLY TOGETHER. NADIFA MOHAMED WAS BORN IN HARGEISA AND WAS EXILED BEFORE THE OUTBREAK OF WAR. IN THE ORCHARD OF LOST SOULS, SHE RETURNS TO HARGEISA IN HER IMAGINATION. INTIMATE, FRANK, BRIMMING WITH BEAUTY AND FIERCE LOVE, THIS NOVEL IS AN UNFORGETTABLE

ACCOUNT OF ORDINARY LIVES LIVED IN EXTRAORDINARY TIMES.

ELEPHANT COMPLEX JOHN GIMLETTE 2016-02-16 No one sees the world quite like John Gimlette. As *The New York Times* once noted, “he writes with enormous wit, indignation, and a heightened sense of the absurd.” Writing for both the adventurer and the armchair traveler, he has an eye for unusually telling detail, a sense of wonder, and compelling curiosity for the inside story. This time, he travels to Sri Lanka, a country only now emerging from twenty-six years of civil war. Delving deep into the nation’s story, Gimlette provides us with an astonishing, multifaceted portrait of the island today. His travels reveal the country as never before. Beginning in the exuberant capital, Colombo (“a hint of anarchy everywhere”), he ventures out in all directions: to the dry zones where the island’s 5,800 wild elephants congregate around ancient reservoirs; through cinnamon country with its Portuguese forts; to the “Bible Belt” of Buddhism—the tsunami-ravaged southeast coast; then up into the great green highlands (“the garden in the sky”) and Kandy, the country’s eccentric, aristocratic Shangri-la. Along the way, a wild and often desperate history takes shape, a tale of great colonies (Arab, Portuguese, British, and Dutch) and of the cultural divisions that still divide this society. Before long, we’re in Jaffna and the Vanni, crucibles of the recent conflict. These areas—the hottest, driest, and least hospitable—have been utterly devastated by war and are only now struggling to their feet. But this is also a story of friendship and remarkable encounters. In the course of his journey, Gimlette meets farmers, war heroes, ancient tribesmen, world-class cricketers, terrorists, a former president, old planters, survivors of great massacres—and perhaps some of their perpetrators. That’s to say nothing of the island’s beguiling fauna: elephants, crocodiles, snakes, storks, and the greatest concentration of leopards on Earth. Here is a land of extravagant beauty and profound devastation, of ingenuity and catastrophe, possessed of both a volatile past and an uncertain future—a place capable of being at once heavenly and hellish—all brought to vibrant, fascinating life here on the page.

THE ISLAND OF A THOUSAND MIRRORS NAYOMI MUNAWEERA 2014-09-24 Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love and everything she could ask for, though shaped subtly by social hierarchies, her parents’ ambitions, and the differences between the Tamil and Sinhala people. All is well until the family’s serene existence is shattered by the outbreak of violence. Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is

arrested by a group of Sinhala soldiers and pulled into the heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, *Island of a Thousand Mirrors* marks the arrival of a spellbinding new literary talent. ‘By turns tender, beautiful, and devastating, *Island of a Thousand Mirrors* is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.’ No Violet Bulawayo, award-winning author of *We Need New Names* *STILL COUNTING THE DEAD* FRANCES HARRISON 2012-09-20 “An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone.” — Roma Tearne, author of *Mosquito* *THE TROPICAL ISLAND OF SRI LANKA* IS A PARADISE FOR TOURISTS, BUT IN 2009 IT BECAME A HELL FOR ITS TAMIL MINORITY, AS DECADES OF CIVIL WAR BETWEEN THE TAMIL TIGER GUERRILLAS AND THE GOVERNMENT REACHED ITS BLOODY CLIMAX. CAUGHT IN THE CROSSFIRE WERE HUNDREDS OF THOUSANDS OF SCHOOLCHILDREN, DOCTORS, FARMERS, FISHERMEN, NUNS, AND OTHER CIVILIANS. AND THE GOVERNMENT ENSURED THROUGH A STRICT MEDIA BLACKOUT THAT THE WORLD WAS UNAWARE OF THEIR SUFFERING. NOW, A UN ENQUIRY HAS CALLED FOR WAR CRIMES INVESTIGATION, AND FRANCES HARRISON, A BBC CORRESPONDENT FOR SRI LANKA DURING THE CONFLICT, RECOUNTS THOSE CRIMES FOR THE FIRST TIME IN SOBERING, SHATTERING DETAIL.

NOONTIDE TOLL ROMESH GUNESEKERA 2010-11-09 In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (*The New York Times*). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country’s troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize-shortlisted author of *Reef* comes a collection of “gracefully crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (*The Guardian*). Praise for Romesh Gunesekera “Monkfish Moon strikes the reader like a hammer blow. . . Gunesekera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement

PAPER IS WHITE HILARY ZAID 2018-02-19 When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can’t go through with a wedding until she tells her grandmother. There’s only one problem: her grandmother is dead. As

THE TWO YOUNG WOMEN BEAT THEIR OWN EARLY PATH TOWARD MARRIAGE EQUALITY, ELLEN'S LONGING TO PLUMB THAT VOLUMINOUS SILENCE DRAWS HER INTO A CLANDESTINE ENTANGLEMENT WITH A WILY HOLOCAUST SURVIVOR—A WOMAN WITH MORE TO HIDE THAN TELL—AND A SECRET SEARCH FOR BURIED HISTORY. IF THERE IS TO BE A WEDDING ELLEN MUST DECIDE: HOW MUCH DO YOU NEED TO SHARE TO BE TRUE TO THE ONE YOU LOVE? SET IN EBULLIENT, 1990S DOT-COM ERA SAN FRANCISCO, PAPER IS WHITE IS A NOVEL ABOUT THE GRAVITATIONAL PULL OF THE PAST AND THE WORDS WE MUST FIND TO MAKE OURSELVES WHOLE.

THE LEGEND OF PRADEEP MATHEW SHEHAN KARUNATILAKA 2012-05-08 WINNER OF THE COMMONWEALTH BOOK PRIZE * WINNER OF THE \$50,000 DSC PRIZE FOR SOUTH ASIAN LITERATURE * * A PUBLISHERS WEEKLY "FIRST FICTION" PICK FOR SPRING 2012 * "A CRAZY AMBIDEXTROUS DELIGHT. A DRUNK AND TOTALLY UNRELIABLE NARRATOR RUNS ALONGSIDE THE READER INSISTING HIM OR HER INTO THE GREAT FICTIONAL POSSIBILITIES OF CRICKET."--MICHAEL ONDAATJE AGING SPORTSWRITER W.G. KARUNASENA'S LIVER IS SHOT. YEARS OF DRINKING HAVE SEEN TO THAT. AS HIS HEALTH FADES, HE EMBARKS WITH HIS FRIEND ARI ON A MADCAP SEARCH FOR LEGENDARY CRICKET BOWLER PRADEEP MATHEW. EN ROUTE THEY DISCOVER A MYSTERIOUS SIX-FINGERED COACH, A TAMIL TIGER WARLORD, AND STARTLING TRUTHS ABOUT THEIR BELOVED SPORT AND COUNTRY. A PRIZEWINNER IN SRI LANKA, AND A SENSATION IN INDIA AND BRITAIN, THE LEGEND OF PRADEEP MATHEW BY SHEHAN KARUNATILAKA IS A NIMBLE AND ORIGINAL DEBUT THAT BLENDS CRICKET AND THE HISTORY OF MODERN SRI LANKA INTO A VIVID AND COMEDIC SWIRL.

CINNAMON GARDENS SHYAM SELVADURAI 2012-12-04 SET IN 1920S' CEYLON, DURING THE TURBULENT CLOSING DAYS OF COLONIAL RULE, THIS EVOCATIVE STORY OF INTERTWINED LIVES TAKES US BEHIND THE FRAGRANT GARDENS AND POLISHED SURFACES OF THE ELITE WHO RESIDE IN A WEALTHY SUBURB OF COLOMBO TO REVEAL A WORLD OF SPLINTERED FAMILIES, CONFLICTED PASSIONS, AND LIVES DESTROYED BY CLASS HATRED. ANNALUKSHMI, A SPIRITED YOUNG SCHOOL TEACHER, FINDS HERSELF CAUGHT BETWEEN HER FAMILY'S PRESSURES TO MARRY AND HER OWN DESIRE FOR A MORE INDEPENDENT LIFE. THEN THERE IS HER UNCLE BALENDRAN, WHOSE COMFORTABLE LIFE OF PRIVILEGE IS ROCKED BY THE ARRIVAL OF RICHARD, A LOVER FROM HIS PAST. THEIR UNEASY REUNION RE-IGNITES TENSIONS WITH BALENDRAN'S POWERFUL FATHER, AND THREATENS ALL ON WHICH BALENDRAN HAS BUILT HIS PRESENT LIFE. SENSUAL, PERCEPTIVE, AND WISE, CINNAMON GARDENS IS A NOVEL OF EXCEPTIONAL ACHIEVEMENT – AN EXQUISITE TAPESTRY OF LIVES.

ALL THE WOMEN IN MY FAMILY SING Z. Z. PACKER 2018-01-30 ALL THE WOMEN IN MY FAMILY SING TELLS THE SOMETIMES RAW, ALWAYS ILLUMINATING STORIES OF WOMEN OF COLOR IN TODAY'S POLITICAL CLIMATE. SIXTY-EIGHT AUTHORS IN TOTAL--AFRICAN AMERICAN, ASIAN AMERICAN, CHICANA, NATIVE AMERICAN, CAMEROONIAN, SOUTH AFRICAN, BRITISH AND LGBTQI--THESE VOICES BROADEN CROSS-CULTURAL UNDERSTANDING AND CONTRIBUTE TO BUILDING BRIDGES TO UNDERSTANDING HOW VERY ALIKE

WE ARE IN THE DAILY EXPERIENCES OF LIFE. NO OTHER ANTHOLOGY OFFERS THE WIDE SPECTRUM OF STORIES ABOUT CULTURAL IDENTITY, MIGRATION, SEXUALITY, ILLNESS, RACISM AND GENEROSITY FROM SUCH ILLUSTRIOUS VOICES, INCLUDING AMERICA FERRERA ON HER POWERFUL EXPERIENCE AT THE WOMEN'S MARCH IN WASHINGTON, D.C. ON JANUARY 21, 2017; NATALIE BASZILE ON RETURNING TO LOUISIANA TO RESEARCH QUEEN SUGAR AND FINDING THE "PAINFUL TRUTHS" HER FATHER EXPERIENCED IN THE "BELLY OF SEGREGATION;" POROCHISTA KHAKPOUR ON FLYING ACROSS AMERICA UNDER THE MUSLIM TRAVEL BAN; AND LALITA TADEMY ON HER TRANSITION FROM TOP EXECUTIVE AT SUN MICROSYSTEMS TO NY TIMES BESTSELLING AUTHOR. IN OTHER ESSAYS, A WOMAN WRITES FROM PRISON ABOUT WIDOWS INCARCERATED FOR CASHING THEIR HUSBANDS' RETIREMENT CHECKS. A YOUNG MOTHER WRITES OF SUFFERING HUNDREDS OF STROKES AND A HEART ATTACK WHILE GIVING BIRTH. AN ART HISTORIAN ARGUES WHY CARMEN LOMAS GARZA IS AS IMPORTANT AS NORMAN ROCKWELL TO OUR CONCEPTION OF WHAT CONSTITUTES THE AMERICAN TABLEAU. AN ESCAPEE FROM THE CAMBODIAN KILLING FIELDS WRITES ABOUT HER LIFE IN AMERICA AFTER LOSING 37 FAMILY MEMBERS. A DAUGHTER WRITES ABOUT HER FATHER GROWING UP IN LOUISIANA HAVING THE SOLES OF HIS FEET SET ON FIRE AS A JOKE.

GOOD GIRLS MARRY DOCTORS PIYALI BHATTACHARYA 2016 THIS ANTHOLOGY EXAMINES THE MULTIPLE FACETS OF DAUGHTERHOOD IN SOUTH ASIAN AMERICAN FAMILIES. THE VOICES IN THIS VOLUME REVEAL HOW A GOOD GIRL IS TRAINED TO SEAMLESSLY BLEND PROFESSIONAL SUCCESS WITH THE MAINTENANCE AND REPRODUCTION OF HER FAMILY'S CULTURAL HERITAGE. HER GRATITUDE FOR HER IMMIGRANT PARENTS' SACRIFICES CREATES INTENSE PRESSURE TO PERFORM AND EMBODY THE ROLE OF THE "PERFECT DAUGHTER." YET, THE DEMAND FOR SUCH PERFECTION CAN STIFLE DESIRE, CURB CURIOSITY, AND MAKE IT FRAUGHT FOR A GOOD GIRL TO CONSTRUCT HER OWN IDENTITY IN THE FACE OF STERN PARENTAL OPINION. OF COURSE, THIS IS NOT ALWAYS THE CASE. CERTAIN STORIES IN THIS COLLECTION UNCOVER RELATIONSHIPS BETWEEN PARENTS AND DAUGHTERS THAT ARE OPEN AND SUPPORTIVE WHILE ALSO BEING EXACTING. MANY OF THE ESSAYS, HOWEVER, DIG INTO DIFFICULT TRUTHS ABOUT WHAT IT IS TO BE A YOUNG WOMAN IN A WORLD OF OVERBEARING CULTURAL EXPECTATION. GOOD GIRLS MARRY DOCTORS IS FILLED WITH HONEST STORIES, DIFFICULT AND JOYOUS, HEARTBREAKING AND HILARIOUS, FROM A DIVERSE ARRAY OF POWERFUL WOMEN. THESE NARRATIVES COMBINE TO EXPOSE STRUGGLES THAT ARE TOO OFTEN HIDDEN FROM THE PUBLIC EYE, WHILE REMINDING THOSE GOING THROUGH SIMILAR EXPERIENCES THAT THEY ARE HEARD, AND THEY ARE NOT ALONE.

FUNNY BOY SHYAM SELVADURAI 2013-01-29 IN THIS REMARKABLE DEBUT NOVEL, A BOY'S BITTERSWEET PASSAGE TO MATURITY AND SEXUAL AWAKENING IS SET AGAINST ESCALATING POLITICAL TENSIONS IN SRI LANKA, DURING THE SEVEN YEARS LEADING UP TO THE 1983 RIOTS. ARJIE CHELVARATNAM IS A TAMIL BOY GROWING UP IN AN EXTENDED FAMILY IN COLOMBO. IT IS THROUGH HIS EYES THAT THE STORY UNFOLDS AND WE MEET A DELIGHTFUL, SOMETIMES

ECCENTRIC CAST OF CHARACTERS. ARJIE'S JOURNEY FROM THE LUMINOUS SIMPLICITY OF CHILDHOOD DAYS INTO THE MORE INTRICATELY SHADED WORLD OF ADULTS – WITH ITS SECRETS, ITS INJUSTICES, AND ITS CAPACITY FOR VIOLENCE – IS A MEMORABLE ONE, AS TIME AND TIME AGAIN THE TRUE LONGINGS OF THE HUMAN HEART ARE HELD AGAINST THE WAY THINGS ARE.

THE BRIDGE OF BEYOND SIMONE SCHWARZ-BART

2013-08-20 THIS IS AN INTOXICATING TALE OF LOVE AND WONDER, MOTHERS AND DAUGHTERS, SPIRITUAL VALUES AND THE GRIM LEGACY OF SLAVERY ON THE FRENCH ANTILLEAN ISLAND OF GUADELOUPE. HERE LONG-SUFFERING TELUMEE TELLS HER LIFE STORY AND TELLS US ABOUT THE PROUD LINE OF LOUGANDOR WOMEN SHE CONTINUES TO DRAW STRENGTH FROM. TIME FLOWS UNEVENLY DURING THE LONG HOT BLUE DAYS AS THE MADNESS OF THE ISLAND SWIRLS AROUND THE VILLAGES, AND TELUMEE, RAISED IN THE SHELTER OF WIDE SKIRTS, MUST LEARN HOW TO NAVIGATE THE ADVERSITIES OF A PEASANT COMMUNITY, THE ECSTASIES OF LOVE, AND DOMESTIC REALITIES WHILE ARRIVING AT HER OWN PRECIOUS HAPPINESS. IN THE WORDS OF TOUSSINE, THE WISE, TENDER GRANDMOTHER WHO RAISES HER, "BEHIND ONE PAIN THERE IS ANOTHER. SORROW IS A WAVE WITHOUT END. BUT THE HORSE MUSTN'T RIDE YOU, YOU MUST RIDE IT." A MASTERPIECE OF CARIBBEAN LITERATURE, THE BRIDGE OF BEYOND RELATES THE TRIUMPH OF A GENEROUS AND HOPEFUL SPIRIT, WHILE OFFERING A GORGEOUSLY LUSH, IMAGINATIVE DEPICTION OF THE FLORA, LANDSCAPE, AND CUSTOMS OF GUADELOUPE. SIMONE SCHWARZ-BART'S INCANTATORY PROSE, INTERWOVEN WITH CREOLE PROVERBS AND LORE, APPEARS HERE IN A REMARKABLE TRANSLATION BY BARBARA BRAY.

RUNNING IN THE FAMILY MICHAEL ONDAATJE 2011-03-23

IN THE LATE 1970S ONDAATJE RETURNED TO HIS NATIVE ISLAND OF SRI LANKA. AS HE RECORDS HIS JOURNEY THROUGH THE DRUG-LIKE HEAT AND INTOXICATING FRAGRANCES OF THAT "PENDANT OFF THE EAR OF INDIA," ONDAATJE SIMULTANEOUSLY RETRACES THE BAROQUE MYTHOLOGY OF HIS DUTCH-CEYLONESE FAMILY. AN INSPIRED TRAVEL NARRATIVE AND FAMILY MEMOIR BY AN EXCEPTIONAL WRITER. RETURN TO SRI LANKA RAZEEN. SALLY 2019

WIVING CAITLIN MYER 2020-07-28 THE MOST ANTICIPATED MEMOIRS OF 2020, SHE READS • BAY AREA AUTHORS TO READ THIS SUMMER, 7X7 A LITERARY MEMOIR OF ONE WOMAN'S JOURNEY FROM WIFE TO WARRIOR, IN THE VEIN OF BREAKOUT HITS LIKE CHERYL STRAYED'S WILD AND JEANNETTE WALLS'S THE GLASS CASTLE. AT THIRTY-SIX YEARS OLD, CAITLIN MYER IS READY TO START A FAMILY WITH HER HUSBAND. SHE HAS LEFT BEHIND THE RESTRICTIVE CONFINES OF HER MORMON UPBRINGING AND EARLY SEXUAL TRAUMA AND BELIEVES SHE IS NOW LIVING HER HAPPILY EVER AFTER . . . WHEN HER BODY BETRAYS HER. IN A SINGLE WEEK, SHE SUFFERS THE TWIN LOSSES OF A HYSTERECTOMY AND THE DEATH OF HER MOTHER, AND SHE IS JOLTED INTO A TERRIBLE AWAKENING THAT FORCES HER TO RECKON WITH HER PAST—AND FUTURE. THIS IS THE STORY OF ONE WOMAN'S LIFELONG COMBAT WITH A CULTURE—HER "ESCAPE" FROM RELIGION AT AGE TWENTY, ONLY TO FIND HERSELF SIMILARLY ENTRAPPED IN THE GENDER CONVENTIONS OF THE SECULAR CULTURE AT LARGE, CONVENTIONS THAT TEACH GIRLS AND

WOMEN TO SHAPE THEMSELVES TO PLEASE MEN, TO BECOME GOOD WIVES AND MOTHERS. THE BIBLICAL CHARACTERS YAEL AND JUDITH, WIVES WHO BECAME ASSASSINS, BECOME HER TOTEMS AS SHE EVOLVES FROM WIFELY SUBMISSION TO WARRIOR INDEPENDENCE. AN ELECTRIC DEBUT THAT LOUDLY REDEFINES OUR NOTIONS OF WOMANHOOD, WIVING GRAPPLES WITH THE INTERSECTIONS OF RELIGION AND SEX, TRAUMA AND LOVE, SICKNESS AND MENTAL ILLNESS, AND A WOMAN'S HARROWING ENLIGHTENMENT. BUILDING ON THE LITERARY TRADITION OF DIFFICULT WOMEN WHO STRUGGLE TO BE HEARD, WIVING INTRODUCES AN URGENT, STRIKING VOICE TO THE SCENE OF CONTEMPORARY WOMEN'S WRITING AT A TIME WHEN WE MUST EXPLODE OLD MYTHS AND BUILD NEW STORIES IN THEIR PLACE.

LOVE MARRIAGE V. V. GANESHANANTHAN 2008-04-08

IN THIS GLOBE-SCATTERED SRI LANKAN FAMILY, WE SPEAK OF ONLY TWO KINDS OF MARRIAGE. THE FIRST IS THE ARRANGED MARRIAGE. THE SECOND IS THE LOVE MARRIAGE. IN REALITY, THERE IS A WHOLE SPECTRUM IN BETWEEN, BUT MOST OF US SPEND YEARS RUNNING AWAY FROM THE FIRST TOWARD THE SECOND. [P. 3] THE DAUGHTER OF SRI LANKAN IMMIGRANTS WHO LEFT THEIR COLLAPSING COUNTRY AND MARRIED IN AMERICA, YALINI FINDS HERSELF CAUGHT BETWEEN THE TRADITIONS OF HER ANCESTORS AND THE LURE OF HER OWN MODERN WORLD. BUT WHEN SHE IS SUMMONED TO TORONTO TO HELP CARE FOR HER DYING UNCLE, KUMARAN, A FORMER MEMBER OF THE MILITANT TAMIL TIGERS, YALINI IS FORCED TO SEE THAT VIOLENCE IS NOT A RELIC OF THE SRI LANKAN PAST, BUT VERY MUCH A PART OF HER WESTERN PRESENT. WHILE KUMARAN'S LOVED ONES GATHER AROUND HIM TO SAY GOODBYE, YALINI TRACES HER FAMILY'S ROOTS—AND THE CONFLICTS FACING THEM AS ETHNIC TAMILS—THROUGH A SERIES OF MARRIAGES. NOW, AS KUMARAN'S DEATH AND HIS DAUGHTER'S POLITICALLY MOTIVATED NUPTIALS EDGE CLOSER, YALINI MUST DECIDE WHERE SHE STANDS. LYRICAL AND INNOVATIVE, V. V. GANESHANANTHAN'S NOVEL BRILLIANTLY UNFOLDS HOW GENERATIONS OF STRUGGLE BOTH FORM AND FRACTURES FAMILIES. PRAISE FOR LOVE MARRIAGE "A BEAUTIFUL FIRST NOVEL. THIS INTRICATELY WOVEN TALE, WITH ITS UNIVERSAL THEMES OF LOVE AND ESTRANGEMENT, PRESENTS AN EXCITING NEW VOICE IN AMERICAN LITERATURE." —YIYUN LI, AUTHOR OF A THOUSAND YEARS OF GOOD PRAYERS "COMPLEX AND MOVING . . . AN IMPRESSIVE DEBUT." —DANIEL ALARCÓN, AUTHOR OF LOST CITY RADIO "V. V. GANESHANANTHAN HAS GIVEN US A RIVETING PICTURE OF THE INTERSECTIONS OF LOVE AND WAR THAT SHAPE US ALL. A DEBUT OF INCREDIBLE PASSION AND WISDOM." —REBECCA JOHNS, AUTHOR OF ICEBERGS "AT ITS BEST AND SIMPLEST, GANESHANANTHAN CAN BE PROFOUNDLY MOVING. SHE CAPTURES THE PAIN OF EXILE POIGNANTLY." —THE SAN FRANCISCO CHRONICLE "GANESHANANTHAN HAS CREATED A SLOW-BURNING AND BEAUTIFULLY WRITTEN DEBUT IN LOVE MARRIAGE. IT IS AN EVOCATIVE EXAMINATION OF SRI LANKAN CULTURAL MORES, AND THE WAY ONE FAMILY IS AFFECTED BY LOVE AND WAR" — THE FINANCIAL TIMES "POIGNANT AND AUTHENTIC.... INSIGHT GAINED INTO TORONTO'S TAMIL COMMUNITY IS A WELCOME BONUS IN THIS GEM OF A BOOK BY A YOUNG WRITER WHO IS SURE TO PRESENT MORE THOUGHT-PROVOKING, ENTERTAINING PROSE IN THE FUTURE." —THE

TORONTO STAR "THE BOOK IS AT TIMES WITTY AND ALWAYS BEAUTIFULLY WRITTEN" — THE IRISH TIMES "INNOVATIVE....THIS IS AN AMBITIOUS FAMILY DRAMA ABOUT AN UNDERREPORTED PART OF THE WORLD, FILLED WITH WELL-SHADED CHARACTERS [AND] GORGEOUS FLOURISH...BUY IT." -- NEW YORK MAGAZINE "AS IF SHE WERE STRINGING A NECKLACE OF BRIGHT BEADS, THE AUTHOR RELATES THE STORIES OF YALINI'S SRI LANKAN FOREBEARS IN LAPIDARY FOLKLORIC NARRATIVES...WHAT SHE DOES HERE, SHE DOES QUITE AFFECTINGLY." -- THE BOSTON GLOBE "IN SPARE, LYRICAL PROSE, V.V. GANESHANANTHAN'S DEBUT NOVEL TELLS THE STORY OF TWO SRI LANKAN TAMIL FAMILIES OVER FOUR GENERATIONS WHO, DESPITE CIVIL WAR AND DISPLACEMENT, ARE IRREVOCABLY JOINED BY MARRIAGE AND TRADITION....POWERFUL." -- MS. MAGAZINE

WHEN MEMORY DIES A. SIVANANDAN 2007-10-18 THE BUDDHA TAUGHT THAT TO LIVE IS TO EXPERIENCE SUFFERING. FEW FAMILY SAGAS, ESPECIALLY FIRST ONES, HAVE CAPTURED THIS ASPECT OF SUFFERING AND SO MANY OTHER TRUTHS IN AS LYRIC A FASHION AS "WHEN MEMORY DIES". THROUGH THE VIEWPOINTS OF THREE GENERATIONS OF A SRI LANKAN FAMILY (TAKING THE READER FROM 1920 THROUGH THE 1980s), SIVANANDAN EXPLORES A CULTURE DESTROYED FIRST BY COLONIZATION, THEN THROUGH THE ETHNIC DIVISIONS THAT ARE RELEASED WHEN THE COUNTRY ACHIEVES INDEPENDENCE. THE FAMILY, WHICH LIVES AT A LEVEL OF POVERTY THAT MAKES SURVIVAL A CONSTANT STRUGGLE, MUST ALSO BALANCE LOVE FOR ONE ANOTHER WITH A DEEP LOVE OF THEIR HOMELAND. WITHOUT BENDING TO ROMANTICISM OR PROSELYTIZATION, THE AUTHOR EVOKES A COMPELLING AND VERY HUMAN STORY OF A LOST COUNTRY. IT IS A VISION AS BEAUTIFULLY TOLD AS IT IS UNRELENTING IN ITS DEVOTION TO TRUTH. IN THE PROCESS, THE WORK ALSO SUPPLIES A RICH HISTORIC BACKGROUND TO THE OFTEN UNDERREPORTED NEWS ACCOUNTS OF THE MASSACRES AND UPEHAVALS IN SRI LANKA.

ON SAL MAL LANE RU FREEMAN 2013-04-29 ONE OF READER'S DIGEST BEST SUMMER READS (US). SET AGAINST THE BACKDROP OF THE SRI LANKAN CIVIL WAR, RU FREEMAN'S EPIC NOVEL EXPLORES THE LIVES OF THE DIVERSE FAMILIES THAT LIVE ON SAL MAL LANE AND THE HEARTBREAKING WAYS THIS ONCE HARMONIOUS COMMUNITY TURNS ON ONE ANOTHER WITH THE COUNTRY ON THE BRINK OF WAR. ON THE DAY THE HERATH FAMILY MOVES IN, SAL MAL LANE IS A QUIET STREET, DISTURBED ONLY BY THE CRIES OF THE CHILDREN WHOSE TRIUMPHS AND TRAGEDIES SUSTAIN THE FAMILIES THAT LIVE THERE. AS EACH NEIGHBOUR ADAPTS TO THE NEWCOMERS IN DIFFERENT WAYS, THE CHILDREN FILL THEIR DAYS WITH CRICKET MATCHES, ROMANTIC CRUSHES, AND SMALL RIVALRIES. BUT WHEN THE TIDES OF CIVIL WAR BEGIN TO TURN TOWARDS THE NEIGHBOURHOOD, THEIR DIFFERENCES IGNITE IN WAYS NO ONE COULD HAVE IMAGINED. AS THE STABILITY OF THEIR NEIGHBORHOOD IS THREATENED BY CLASHING POLITICAL BELIEFS AND PREJUDICES, THE CHILDREN OF THE COMMUNITY ARE FORCED TO WATCH THEIR PARENTS AND FRIENDS TURN AGAINST ONE ANOTHER. SEEN THROUGH THE CHILDREN'S EYES, THE EVENTS ON SAL MAL LANE COME TO MIRROR THE COURSE OF MODERN SRI LANKA AT ITS MOST VIOLENT AND VOLATILE. A POWERFUL, EVOCATIVE WORK,

ON SAL MAL LANE MASTERFULLY ILLUMINATES THE ORIGINS OF THIS WAR AND EXPLORES THE LENGTHS FAMILY WILL GO TO PROTECT ONE ANOTHER.

HALF A LIFE DARIN STRAUSS 2011-05-31 IN THIS POWERFUL, UNFORGETTABLE MEMOIR, ACCLAIMED NOVELIST DARIN STRAUSS EXAMINES THE FAR-REACHING CONSEQUENCES OF THE TRAGIC MOMENT THAT HAS SHADOWED HIS WHOLE LIFE. IN HIS LAST MONTH OF HIGH SCHOOL, HE WAS BEHIND THE WHEEL OF HIS DAD'S OLDSMOBILE, DRIVING WITH FRIENDS, HEADING OFF TO PLAY MINI-GOLF. THEN: A CLASSMATE SWERVED IN FRONT OF HIS CAR. THE COLLISION RESULTED IN HER DEATH. WITH PIERCING INSIGHT AND STARK PROSE, DARIN STRAUSS LEADS US ON A DEEPLY PERSONAL, IMMEDIATE, AND EMOTIONAL JOURNEY—GRADUATING HIGH SCHOOL, GOING AWAY TO COLLEGE, STARTING HIS WRITING CAREER, FALLING IN LOVE WITH HIS FUTURE WIFE, BECOMING A FATHER. ALONG THE WAY, HE TAKES A HARD LOOK AT LOSS AND GUILT, MATURITY AND ACCOUNTABILITY, HOPE AND, AT LAST, ACCEPTANCE. THE RESULT IS A STAGGERING, UPLIFTING TOUR DE FORCE. LOOK FOR SPECIAL FEATURES INSIDE, INCLUDING AN INTERVIEW WITH COLUM MCCANN.

THE STORY OF A BRIEF MARRIAGE ANUK ARUDPRAGASAM 2016-09-06 SHORTLISTED FOR THE DYLAN THOMAS PRIZE "BRAVE...BRILLIANT...THIS IS A BOOK THAT MAKES ONE KNEEL BEFORE THE ELEGANCE OF THE HUMAN SPIRIT AND THE YEARNING THAT IS AT THE ESSENCE OF EVERY LIFE." —THE NEW YORK TIMES BOOK REVIEW "ONE OF THE BEST BOOKS I HAVE READ IN YEARS." —COLM TOIBIN TWO AND A HALF DECADES INTO A DEVASTATING CIVIL WAR, SRI LANKA'S TAMIL MINORITY IS PUSHED INEXORABLY TOWARDS THE COAST BY THE ADVANCING ARMY. AMONGST THE EVACUEES IS DINESH, WHOSE WORLD HAS CONTRACTED TO A MAKESHIFT CAMP WHERE TIME IS MEASURED BY THE SHELLS THAT FALL AROUND HIM LIKE CLOCKWORK. ALIENATED FROM FAMILY, HOME, LANGUAGE, AND BODY, HE EXISTS IN A STATE OF MUTE ACCEPTANCE, NUMB TO THE VIOLENCE AROUND HIM, TILL HE IS APPROACHED ONE MORNING BY AN OLD MAN WHO MAKES AN UNEXPECTED PROPOSAL: THAT DINESH MARRY HIS DAUGHTER, GANGA. MARRIAGE, IN THIS WORLD, IS AN ATTEMPT AT SAFETY, LIKE THE BEACHED FISHING BOAT UNDER WHICH DINESH HUDDLES DURING THE BOMBINGS. AS A COUPLE, THEY WOULD BE LESS LIKELY TO BE CONSCRIPTED TO FIGHT FOR THE REBELS, AND LESS LIKELY TO BE ABUSED IN THE CASE OF AN ARMY VICTORY. THRUST INTO THIS SITUATION OF STRANGE INTIMACY AND DEPENDENCE, DINESH AND GANGA TRY TO COME TO TERMS WITH EVERYTHING THAT HAS HAPPENED, HESITANTLY ATTEMPTING TO AWAKEN TO THEMSELVES AND TO ONE ANOTHER BEFORE THE WAR CLOSES OVER THEM ONCE MORE. ANUK ARUDPRAGASAM'S THE STORY OF A BRIEF MARRIAGE IS A FEAT OF EXTRAORDINARY SENSITIVITY AND IMAGINATION, A MEDITATION ON THE FUNDAMENTAL ELEMENTS OF HUMAN EXISTENCE—EATING, SLEEPING, WASHING, TOUCHING, SPEAKING—THAT GIVE US DIRECTION AND PURPOSE, EVEN AS THE WORLD AROUND US COLLAPSES. SET OVER THE COURSE OF A SINGLE DAY AND NIGHT, THIS UNFLINCHING DEBUT CONFRONTS MARRIAGE AND WAR, LIFE AND DEATH, BESTOWING ON ITS SUBJECTS THE HIGHEST DIGNITY, HOWEVER BRIEFLY.

THE SOUND OF MY VOICE RON BUTLIN 2018-04-12 A

NOVEL OF AN ORDINARY FAMILY MAN TRYING TO FILL THE VOID INSIDE WITH DRINK: “ONE OF THE GREATEST PIECES OF FICTION TO COME OUT OF BRITAIN IN THE EIGHTIES.” —IRVINE WELSH MORRIS MAGELLAN IS THIRTY-FOUR YEARS OLD AND ALREADY TWO-THIRDS DESTROYED. BY DAY HE IS AN EXECUTIVE. AFTER SIX AND ON WEEKENDS HE IS THE HUSBAND OF AN UNDERSTANDING WIFE AND THE FATHER OF TWO. AT ALL TIMES HE IS A MUSIC LOVER AND A DRUNK. OF THE PAST HE REMEMBERS ONLY FEAR, AND OF THE FUTURE HE SENSES EVEN GREATER TERROR TO COME; HE IS A MAN STRUGGLING FROM MOMENT TO MOMENT TO SALVAGE SOMETHING OF HIMSELF BEFORE THAT TOO SLIPS FROM HIS GRASP. ON ONE LEVEL THE SOUND OF MY VOICE TELLS THE STORY OF AN ALCOHOLIC: A FRANTIC ATTEMPT BY SOME INNER VOICE TO HALT AN APPARENT NEED FOR SELF-DESTRUCTION. MORE GENERALLY, IT PRESENTS THE CONFLICT BETWEEN MODERN MAN’S COWARDICE AND CRUELTY, AND A DESPERATE ATTEMPT TO RECOVER HUMANITY. “ONE OF THE MOST INVENTIVE AND DARING NOVELS EVER TO HAVE COME OUT OF SCOTLAND. PLAYFUL, HAUNTING AND MOVING, THIS IS WRITING OF THE HIGHEST QUALITY.” —IAN RANKIN “A POWERFUL PORTRAIT OF ALCOHOLISM AND SELF-DESTRUCTION.” —BOOKSELLER

BLUE-SKINNED GODS SJ SINDU 2021-11-02 FROM THE AWARD-WINNING AUTHOR OF MARRIAGE OF A THOUSAND LIES COMES A BRILLIANTLY WRITTEN, GLOBE-SPANNING NOVEL ABOUT IDENTITY, FAITH, FAMILY, AND SEXUALITY. IN TAMIL NADU, INDIA, A BOY IS BORN WITH BLUE SKIN. HIS FATHER SETS UP AN ASHRAM, AND THE FAMILY MAKES A LIVING OFF OF THE PILGRIMS WHO SEEK THE CHILD’S BLESSINGS AND MIRACLES, BELIEVING YOUNG KALKI TO BE THE TENTH HUMAN INCARNATION OF THE HINDU GOD VISHNU. IN KALKI’S TENTH YEAR, HE IS CONFRONTED WITH THREE TRIALS THAT WILL

TEST HIS POWER AND PROVE HIS DIVINE STATUS AND, HIS FATHER TELLS HIM, SPREAD HIS FAME WORLDWIDE. WHILE HE SEEMS TO PASS THEM, KALKI BEGINS TO QUESTION HIS DIVINITY. OVER THE NEXT DECADE, HIS FAMILY UNRAVELS, AND EVERY RELATIONSHIP HE RELIED ON—FATHER, MOTHER, AUNT, UNCLE, COUSIN—STARTS FALLING APART. TRAVELING FROM INDIA TO THE UNDERGROUND ROCK SCENE OF NEW YORK CITY, BLUE-SKINNED GODS EXPLORES ETHNIC, GENDER, AND SEXUAL IDENTITIES, AND SPANS CONTINENTS AND FAITHS, IN AN EXPANSIVE AND HEARTFELT LOOK AT THE NEED FOR BELIEF IN OUR GLOBALLY INTERCONNECTED WORLD.

LEONARD WOOLF 1975

THIS DIVIDED ISLAND SAMANTH SUBRAMANIAN 2015-12-15 SAMANTH SUBRAMANIAN HAS WRITTEN ABOUT POLITICS, CULTURE, AND HISTORY FOR THE NEW YORK TIMES AND THE NEW YORKER. NOW, SUBRAMANIAN TAKES ON A COMPLEX TOPIC THAT TOUCHED MILLIONS OF LIVES IN THIS DIVIDED ISLAND. IN THE SUMMER OF 2009, THE LEADER OF THE DREADED TAMIL TIGER GUERRILLAS WAS KILLED, BRINGING TO AN END THE CIVIL WAR IN SRI LANKA. FOR NEARLY THIRTY YEARS, THE WAR’S FINGERS HAD REACHED EVERYWHERE, LEAVING FEW PLACES, AND FEWER PEOPLE, UNTOUCHED. WHAT HAPPENS TO THE TEXTURE OF LIFE IN A COUNTRY THAT ENDURES SUCH BITTER CONFLICT? WHAT HAPPENS TO THE COUNTRY’S SOUL? SUBRAMANIAN GIVES US AN EXTRAORDINARY ACCOUNT OF THE SRI LANKAN WAR AND THE LIVES IT CHANGED. TAKING US TO THE GHOSTS OF SUMMERS PAST, HE TELLS THE STORY OF SRI LANKA TODAY. THROUGH TRAVELS AND CONVERSATIONS, HE EXAMINES HOW PEOPLE RECONCILE THEMSELVES TO VIOLENCE, HOW THE POWERFUL BECOME CRUEL, AND HOW VICTORY CAN BE PUT TO THE TASK OF RESHAPING MEMORY AND BURYING HISTORIES.

THE VILLAGE IN THE JUNGLE